

October 5th. 365 Mujeres Segovia. Talk about her plays with Marifé Santiago and Beatriz Bergamín.

Sept 26 -October 2 . **"What I didn't say"**, workshop **"Breaking the silence"** at the International Frauen Theater Festival of Antagon. Frankfurt, Germany.

September- Participates as an actress in the shortfilm "Yegua" directed by Javier Celay.

September 19-25. Workshop at the Magdalena Meeting in Ayllón.

August 31. **"Be like body obsolete"** at the Hong Kong International Festival ALONG THE EDGE.

August. Participates as an actress in the docu-fiction **"El camino de Santi" Directed by Sergio Cabrera.**

August. **Publication of "El Grito" within "Don't tell me more stories. Rewriting children's stories in plays by Spanish playwrights" by Lourdes Bueno.**

August. Beneficiary of the grants from the Fundación SGAE, for a trip and for the translation of "El Grito" into French by Alice Bonnefoi.

July 4-9. Participation as an actress in the laboratory "30. Sketch of heights" Directed by Sylvie Mongin, Jana Pacheco and Eva Redondo. Teatro Abadía.

July 4,5, 7 and 22 . **"Clic. Cuando todo cambia". Dir. Daniela Parra. Mexico.**

June 28 and 29-**"Rotunda" Dir. Styl Rodarelis. Ahtens suitcase festival. Athens.**

June 24 and 25- "Tentativa de vuelo" Show resulting from the Residui Teatro creation laboratory. Madrid.

June 20- **Organization of "Otras Miradas.El siglo de oro visto por mujeres de hoy" in the Festival Iberoamericano del Siglo de Oro. Alcalá, Spain.**

June 15- **Participation in the Meeting of Ibero-American witters.** Madrid. Casa México.

June 10- Reading of **"La nieta" within the Transit Festival. Odin Teatret. Denmark**

June 9 -Round table. Transit festival

May 13- **Presentation of the book "Quebradas" at RESAD.** Madrid

May- **Artist residency** - Lendas d'Encantar. Aljustrel, Portugal.

April 25- Presentation of the play **"El Cambio"**- final project of the annual theater workshop at the University for the Elderly of the U. Complutense.

April 22- Dramatized reading of "Vietato dare da mangiare" at the Francisco de Villaspesa Provincial Public Library in Almería

April 19- **Presentation of the book "Clic. When everything changes"** edited by ASSITEJ in Logroño.

March 26 - **"Lo que no dije"** by Amaranta Osorio at Casa de América, Night of theatres. Madrid

Publication of "Lo que no esperas" within the book "Quebradas" edited by Concha Fernández Soto. Ed. University of Almeria.

March 5- **"El grito"** by Itziar Pascual and Amaranta Osorio in Toledo. Spain.

February 27- Presentation of **"What I did not say"** by Amaranta Osorio at the Arts and Human Rights Festival. Dah Theater Research Center. Belgrade, Serbia.

From February 24 to 26- "Breaking de silence" workshop at the Arts and Human Rights Festival. Belgrade, Serbia.

February 20- **Starts the second season of *My girl, my little girl*** by Amaranta Osorio and Itziar Pascual. Director: Alejandro Casavalle. Teatro el Extranjero. Buenos Aires. Argentina.

From February to June- Amaranta give a creation laboratory at Residui Teatro. Madrid. Spain.

Publication of "Clic.Cuando todo cambia" in the book« Porque no habrá quien nos mande. Spanish playwrights and female protagonists (2000-2020) » Edited by Abel González Melo.

From February 3 to 23- **"Vietato dare da mangiare"** by Itziar Pascual and Amaranta Osorio in Microteatro Por Dinero. Interpretation: Natalie Pinot. Costumes: Gema Rabasco. Direction: Amaranta Osorio. Madrid. Spain.

Oct 2021- April 2022- She teaches the Theater Workshop at the Complutense University for the Elderly. Madrid. Spain.