

AMARANTA OSORIO

Cultural Manager

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Webpage

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www.amarantaosorio.es

Objective

Coordinate cultural festivals and projects across Europe and Central and Southamerica, with a social purpose.

Education

Leadership Reflections and Insights – Harvard University^[L]_[SEP]

M.A. in Cultural Management from Universidad Complutense.^[L]_[SEP]

Awards:

Premio de Jóvenes Emprendedores de Bancaja. 2011. Spain (Bancaja's Spanish Best Young Managers prize)

Professional Experience

2019- Artistic direction of the Tantidhatri Festival, directed by Parvathy Baul. Kolkata, india

2014- 2019- Executive production of the play “ Anonimas” directed by Julia Varley.

2008-2016. Director of Jeito Producciones SL. Madrid, España

2016- Production assistant- “Festival Danse Elargie” Théâtre de la Ville. France

June 2014- Organization of the 50th Anniversary of Odin Teatret in Denmark.

January 2013- October 2013-

- **Artistic Director of a Solas Festival-**

By Magdalena Project. Madrid. (18 shows from 11 countries, 9 workshops). Teatros del Canal. Madrid

June 2013.

- Tour Manager of the Montreal Symphony Orchestra. Tour visited: Brasil, Argentina, Montevideo, Colombia.

September 2012-March 2013

- "Talent Madrid" **Festival Coordinator**. Teatros del Canal

2012

- Organization of 7 workshops within the Puebla's Internacional Theater Festival. Hector Azar. Puebla, México

2012

- Organization of Corpo Group Tour in France.

2012

- Software Launched for the organization of Performing Arts Festival, created by Jeito Producciones. Madrid, Spain.

July 2012

- Organization of the Violeta Luna Performance workshop. Madrid, Spain.

May 2012

- Organization of the Conference "The Magdalena Project- by Julia Varley (Odin Teatret)" Nuevo Teatro Fronterizo. Madrid

September 2010- February 2012

- Executive producer and tour manager of the "Cronopios Rotos, Variaciones sobre Cortázar" theater production. Dir. Sanchis Sinisterra. (Spain- Colombia)^[11]_[SEP]

Febrero 2012

- Production of the Nuevo Teatro Fronterizo Anniversary. Madrid, Spain.

October 2010- July 2011

- **Director of “7 Caminos teatrales- Magdalena Project” Festival. (18 shows, 9 workshops and a three day Congress) Guanajuato, Mexico.**

May 2011

- **Fundarising** for the “Festival Musicas del Mundo. Julio Mario Santodomingo. Theater. Bogotá, Colombia.

March 2011

- **Communication and Press** services provided for the II Iberoamerican Museum Price. IBERMUSEOS-

January 2011

- Organization of the “La Danza de los Orixás Workshop” taught by Augusto Omolú (Odin Teatret) Madrid.

October 2009- August 2010

- **Director of 7 Caminos del ODIN TEATRET festival. Fundación Cervantista Enrique y Alicia Ruelas. Guanajuato, Mexico.**

May 2010

- **Comunication** and press provided for the “I Encuentro sobre políticas públicas culturales: Museos de Europa e Iberoamérica” and “IV Encuentro Iberoamericano de Museos” IBERMUSEOS . Madrid y Toledo, Spain.

October 2009 – April 2010.

- **Artistic Production and Fundraising for the “Costa Rica International Arts Festival (FIA)”. (60 international companies and 80 national companies. 1500 artist) San José, Costa Rica.**

January 2010

- **Coordination** of the “Eugenio Barba and Julia Varley Workshop” Fundación Cervantista Enrique y Alicia Ruelas AC. Guanajuato, Mexico. General

January 2010

- **Coordination, Logistics** support provided and Communication services provided for the “Tribute to Mercedes Sosa” (concert with Serrat, Ana Belén, etc) SEGIB. Madrid, Spain.

October 2009.

- Logistics support provided for the “Ibero-American Seminar on Politics, Management and Cultural Diplomacy” SEGIB. Madrid, Spain. [L][SÉP]

November 2008- August 2009.

- **Coordination of the “7 Caminos Teatrales” International Theatre Congress Fundación Cervantista Enrique y Alicia Ruelas AC. Guanajuato, Mexico. General**

July 2009.

- Communications and Logistics services provided for the “Colombia más cerca” Festival. SEGIB. Madrid, Spain. [L][SÉP]

June 2009

- Creation and Direction of the performance “Un trozo de Cabaret SEGIB. Madrid, Spain. [L][SÉP] Attendance for the “Eugenia Arenas Exposition” [L][SÉP]”

February 2009

- Production of the play “Lejana, Diario de Alina Reyes”. Dir. Sanchis Sinisterra. Casa de América. Madrid, Spain. [L][SÉP]

August – December 2008

- **General Coordinator** of the “Presentation of the poetry collection and of the journal Sibila at the Guadalajara Book Fair”. BBVA Foundation. Guadalajara, Mexico. [L][SÉP]

April – June 2008.

- Manager of Plural Ensemble.

October 2008- September 2009

- **Vice chairwoman of the Mariás Guerreras Association of Women in the Scenic Arts. [L][SÉP] Madrid, Spain.**

November 2008

- Production support on the work “Lejos del Corazón” by Estela Leñero. Madrid, Spain

February 2008

- Coordinator for the “Creative gathering between Marías Guerreras and Project Vaca” Marías Guerreras. Madrid, Spain^{[L][SEP]}

July – September 2008 ^{[L][SEP]}

- **General Coordinator** of the “Presentation of the journal Sibila in Mexico”. Sponsored by BBVA., Mexico.

2006-2007

- **General Coordinator of the “Sevilla Entre Culturas Festival”**. Seville, Spain^{[L][SEP]}

August 2003.

- In charge of the group from Spain. “Al Aire Puro Street Theatre Festival of Bogota” Colombia.^{[L][SEP]}

April 2002.

- Member of Production Team of the “Leganés Intercultural Festival” Spain.

February- September 2002

- Member of Production Team of “El clavel y la Espada”. Madrid, Spain^{[L][SEP]}

August 2001.

- In charge of the group from Holland at the “Al Aire Puro Street Theatre Festival of Bogota” Colombia.^{[L][SEP]}

July 2001.

- Production of the work “Orgánica” at El Local Theatre. Bogota, Colombia

1999- 2000.

- Cancun, Mexico^{[L][SEP]} **General Programmer of the “Caribbean Festival”**

April 1998

- Support at the “Ibero-American Theatre Festival of Bogota” Colombia. Bogota, Colombia.^{[L][SEP]} Special Events

Languages

Spanish- Mother tongue

English Second language. Certificates: Cambridge and Toefl . I lived one
 year and a half in U.S.A
French Advance level. I'm currently living in France.