

# AMARANTA OSORIO

Writer

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## WRITING AWARDS

- 2018. **Mention of the jury, Dolores de Castro award**, for the play *Bonita* (What I didn't say). Aguascalientes, Mexico.
- 2017. **Calderón de Literatura Dramática award**, for the play *Clic*, written with Itziar Pascual. Valladolid, Spain.
- 2016. **Jesús Domínguez theatre award** , for the play *Moje Holka*, written with Itziar Pascual. Huelva, Spain.
- 2015. **Finalist of the Fernando Lara Novel award** -Editorial Planeta, for the novel *Salta*. Sevilla, Spain.
- 2009. **Awards to the short film “Inseparables”**: Premio Mejor Cortometraje. Censur de Corto (Spain), Mención en el premio Internacional de Cinecortos de Mercedes, Buenos Aires (Argentina), Mejor Recorto. Certamen de Cortometraje Visualia (Spain)
- 2003. **Award: Caja Madrid de Teatro Exprés**,for the play *¿Contestas?*. Madrid,Spain.

## NOVEL

¡Salta! A Personal Revolution. - 4th Finalist of the Fernando Lara's prize. Ed. Planeta. Spain.

## PERFORMED PLAYS

- 2019-** **World premiere of “My girl, my Little girl” written by Amaranta Osorio and Itziar Pascual. Production of the Spanish National Theatre (Teatro Español) And CorpArtes Foundation. Direction: Natalia Menéndez.** Spain.  
It was also performed in Bogota, Colombia at the Teatro Mayor Julio Mario Santodomingo.
- 2018-2019-** **“What I didn't say”** by Amaranta Osorio. Presented as a work-in-progress at Chile, India and Spain.
- 2017-** **“Vietato dare da mangiare”.** (Short play) Written by Amaranta Osorio and Itziar Pascual. Teatro Español. Direction: Víctor Sánchez. Actress: Aitana Sánchez Gijón.
- 2016-2018** **“Moje Holka, moje holka”** – written by Amaranta Osorio and Itziar Pascual.

Dramatized readings:

Santiago, Chili. 11th Women playwrights international conference. Direction: Verónica Moraga.

Munich, Germany. Magdalena Munchen Seasons. Direction: Kordula Lobeck de Fabris. Traslated into German by Stephanie Gerhold.

Avignon, France. Théâtre Artepfile. Direction: Elsa Stimmerman. Translated into french by Antonia Amo and Julie Pérez.

Pinamar, Argentine. Festival Magdalena Segunda Generación. Direction: Alejandro Casavalle.

Madrid, Spain. Fundación Autor. El teatro se lee en la Berlanga. Direction: Rosario Ruiz Rodgers.

Huelva, Spain. Premio Jesús Domínguez. Direction: María García.

- 2014-2019-** **“Anónimas”**. Written by Amaranta Osorio and Julia Varley. Dir. Julia Varley. Production Nordisk Teater Laboratorium. It has been performed at Colombia, Equator, Mexico, Spain, Italy and Denmark.
- 2009-** **“Ser aire”**. (To Become Air. Short play) Directed by: Gema Aparicio. Company. Marias Guerreras. Performed in Theater Cuarta Pared. Madrid.
- 2009** **“Un trozo de Cabaret”** (A piece of cabaret.Short play) Directed by: Amaranta Osorio. Performed in Casa de América. Madrid
- 2008** **“Naranja”** (Orange) Directed by: Efrén Alejandro Estrada. Company Calaveritas de Azucar. Saltillo, México
- 2008** **“Cuerpo”**(Body.Short play) Directed by: Amaranta Osorio. Encuentro Marías Guerreras y Project Vaca. Performed at Theater Cuarta Pared. Madrid.
- 2007-2008** **“Septiembre”** (September.Short play) Diriected by: Juan M. Gomez. Producciones Verticales. Madrid.
- 2007** **“Naranja”**(Orange) Directed by: Aitor Cía. Madrid.
- 2007** **“Luna”** (Moon) Directed by: Alejandro Rodríguez. Performed at Theater la Candelaria. Bogotá, Colombia
- 2006** **“Tubos”** (Tubes) and **“Contestas”** (¿Would you Answer?.Short plays) Dramatic lecture. OEI. Madrid. España.
- 2004-2005** **“¿Qué haré yo con tantos mundos?”** (What I´m going to do with so many worlds?) Directed by: Rosario Ruiz Rogers. (Performed at many theaters: Casa Encendida, Madrid, Forum de Barcelona, Sevilla, Santander, Theater Rojas de Toledo, among others)
- 2003** **“¿Contestas?”** (¿Would you Answer?.Short play) Dramatic lecture. Círculo de Bellas Artes.
- 2001** **“Orgánica”** (Organic) Directed by: Amaranta Osorio. Performed at Theater Local. Bogotá

## **PUBLISHED PLAYS**

- 2017- “Wax in my eyes”. Revista Acotaciones num 39.  
 2016- “Moje Holka” Primer Acto.  
 2006 “Luna” Ed. Fundamentos.  
 2005 “Tubos” Ed. Fundamentos.  
 2004- 2007 “¿Contestas?” Ed. AAT.Prize “Caja Madrid Teatro exprés”  
 /Ed. Fundamentos/ Magazine La siega- Revista Sibila.  
 2009- “Inseparables” and “Cuerpo”. Magazine Liquids

## BOOK

- 2013-2014 Coordination of the theory book about the theater for children. “El teatro va a la escuela”. OEI.

## STUDIES

- 2006 Degree in dramaturgy by the “Real Escuela Superior de Arte Dramático of Madrid” – Royal . Royal Superior School of Theater , of Madrid.

## Other courses

- 2016-2017- Anual course (Writing a novel) by Penguin Random House.  
 2012 Writing workshop by Sanchis Sinisterra  
 2011 Writing workshop by José Sanchis Sinisterra.  
 2008 Writing workshop with Sara Rosemberg  
 2006 Script Course taught by Linda Seger.  
 2005 Adaptation Course taught by Sanchis Sinisterra  
 2004 Dramaturgy Course taught by Fermín Cabal  
 2003 Script writing Coursetaught by Ladrón de Guevara.  
 2003 Writing workshop taught by Michel Azama  
 2003 Writing workshop taught by Andreas Beck  
 2002 Script writing course taught by Ignacio del Moral.

## COURSES AND CONFERENCES TAUGHT BY ME

- 2015- 2016 Courses at the Avignon University.  
 2015- Talk at the Magdalena Festival in Montpellier, France.

- 2015- Talk in the Festival Magdalena in Munich, Germany.
- 2010-2011- Taller “El actor ante la crítica” Master de Comunicación. Universidad CEU.**
- 2014- “ Work demonstration about Anonimas” in Quito, Equator, Cali and Bogota- Colombia and Puebla, Mexico, Spain.**
- 2014- “ Sewing my differents skins” Encuentro de Mujeres Iberoamericanas. Cadiz, Spain.**
- 2011- 2014-“Actors dramaturgy workshop” Master of performing arts, program Erasmus Mundus. La Coruña University.**
- 2010 - 2011- Class “The actor and the critic” Master de Comunicación. Universidad CEU.
- 2009- Conference about “Marias Guerreras” In the women encounter of Almería.
- 2009 Class “The actor and the critic” Master de Comunicación. Universidad CEU. Madrid
- 2009- Conference “Scenic space” Forum of Stage. Calatrava Festival, Almagro.
- 2008 Conference about “Las Marías Guerreras” Summer Courses of Escorial.
- 2008 “Latin artist in spain” Conference for the Rábida university.
- 2007 Acting workshop. Fundación Cervantista. Guanajuato, México
- 2006 “In a woman body” Tres culturas association. Granada
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- 2009- Encuentro de Mujeres de Almería. Las Marías Guerreras.
- 2009 Clase “El actor ante la crítica” Master de Comunicación. Universidad CEU. Madrid
- 2009- “El espacio Escénico” Foro del Espacio Escénico. Festival de Calatrava. (Almagro)
- 2008 “Las Marías Guerreras” Ponencia para Cursos del Verano del Escorial
- 2008 “Latinoamericanos en España” Ponencia para la Universidad de la Rábida. CELCIT.
- 2007 Taller “La desintoxicación del actor”. Fundación Cervantista. Guanajuato, México
- 2006 “En cuerpo de mujer” Ponencia para Tres culturas. Granada

### **Languages**

- English Second language. Certificates: Cambridge and Toefl . I lived one year and a half in U.S.A
- French Advance level. I´m living in France.

### **Other information**

- Date of Birth: 31 august 1978
- Nationality; Spanish- Mexican