



anónimas (Anonymous women)

Three sisters-an actress, a guitarist and a doll-in a room with a chessboard floor, tell each other the stories of their mothers and grandmothers, beloved but "anonymous" women. The sisters' smiles are naive and dangerous. They laugh of Bluebeard and dedicate their music, songs and dances to Susana Chavez, the Mexican journalist who coined the phrase, "not one more death," in order to fight for the right to live of those women who have now only become statistics. The stories recall times of war and peace, and the love and sagacity required to keep a family together. The three sisters follow a stone path made with the silent stories of countless women searching for their names.

The performance combines music and theatre in a black and white space. The images prompt the spectators to rediscover their own history and remember the "anonymous" women who have forged their existence.

ARTISTS

Julia Varley, actress, director, writer and organiser born in England and based in Denmark. She is an actress of Odin Teatret since 1976. In addition to her extensive work with her group, she has taught in schools and universities and has summarised her experience in four work demonstrations. Since 1990 she has been involved in the organisation of ISTA (International School of Theatre Anthropology) and the University of Eurasian Theatre. She has directed 11 performances, published dozens of articles in numerous journals, and written two books: "Stones of Water" and "Wind in the West". She is cofounder of the Magdalena Project, artistic director of the International Transit Festival, Holstebro, and editor of "The Open Page", a journal devoted to women's work in the theatre.

Amaranta Osorio, actress, author and cultural manager, Mexican-Spanish. As an actress, she has worked in 3 films, 9 TV shows, 20 theatre plays and 8 short films. As an author, she has premiered 2 long extensive works in Colombia, 2 long extensive works in Madrid and 4 short works in Spain. Five of her texts have been published and she received the Teatro Exprés Award from Caja Madrid, and her short-film "Inseparables" has received different prizes. As a cultural manager, she has coordinated and directed many prestigious theatre festivals in Mexico (3 editions of " 7 caminos teatrales"), Costa Rica ("Festival Internacional de las Artes"), and Spain (Festival A Solas- The Magdalena Project).

Spanish guitarist **Teresa García Herranz** has a degree in Musical Performance from the Real Conservatorio de Musica de Madrid where she studied classical guitar and graduated with honour. She has since studied for four years at the Koninklijk Conservatorium of The Hague under Zoran Dukic, where she obtained her Bachelor's Degree in 2005. She also obtained a Master's Degree at the Lemmensinstituut in Leuven, Belgium, where she worked with professor Raphaella Smits and graduated with "distinction." As both a soloist and in ensembles she has performed in renowned festivals and numerous concert halls around the world.

TEXT

Written by Amaranta Osorio based on the true stories of her own and Teresa's grandmothers, in addition to texts taken from the news. The following poems are also spoken: " Maria" by Susana Chavez, "Stones " by Eugenia Mendez and an extract from Gabriela Mistral's "Intimate Diary".

PIECES AND FRAGMENTS OF MUSIC THAT ARE INTERPRETED:

Prelude BWV 998 - *Johann Sebastian Bach (1685 - 1750)*
Elegy - *Johann Kaspar Mertz (1806 - 1856)*

Recuerdos de la Alhambra - *Francisco Tárrega (1852 - 1909)*
El testamento de Amelia - *Miguel Llobet (1878 - 1938)*
Andante (Sonata) - *Joaquín Turina (1882 - 1949)*
Tema Anónimas (para Amaranta y Teresa) - *Frans Winther (1947 -)*
Milonga - *Jorge Cardoso (1949 -)*
Farewell - *Sergio Assad (1952 -)*
Saeta - *Wim Henderickx (1962 -)*
Pajarillo Manzanero, La Llorona, Bésame Morenita, La Tarara - *Folkloric songs arranged by Teresa García Herranz*

TEAM

Director and dramaturgy: **JULIA VARLEY**
Director's assistant: **PAULA ISIEGAS**
Playwright and performer: **AMARANTA OSORIO**
Guitarist and performer: **TERESA GARCÍA HERRANZ**
Lighting design: **MIGUEL ANGEL CAMACHO**
Set and costume design: **GEMA RABASCO**
Costume making: **ALEJANDRO CORREA, CARMEN BELOSO**
Sound design: **ARNE BOCK**
Voice-Off: **JAVIER ORTIZ AND MON CEBALLOS**
Poster: **DORTHE KÆRGAARD**
Photo: **FRANCESCO GALLI**
Graphic Design: **IRENE OSORIO**
Co-production: **NORDISK TEATERLABORATORIUM AND JEITO PRODUCCIONES.**
Info: www.jeitoproducciones.com

THIS WORK IS DEDICATED TO OUR MOTHERS AND GRANDMOTHERS

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