

# AMARANTA OSORIO

## Actress

E-mail [informacion@amarantaosorio.es](mailto:informacion@amarantaosorio.es)  
Webpage [www.amarantaosorio.es](http://www.amarantaosorio.es)

### Professional Experience

#### THEATRE

- 2018-2019-** “**Lo que no dije**” (What I didn’t say) written by Amaranta Osorio. Performed as a work in progress at: Chile, Spain, and India.
- 2019-** “Operación Legazpiz” performance directed by Laura Corcuera.
- 2017-** “**The Book of Space**”. Dir. **Jill Greenhalgh**. Denmark.
- 2017-** Performance “**Daughter**” directed by **Jill Greenhalgh**. Denmark
- 2014-2019-** “**Anónimas**” (Anonymous women). Dir. **Julia Varley**. The piece was performed in: Spain, Colombia, Equator, Mexico, Italy and Denmark.
- 2012-** Short text. Theater Un cut. “**La Fuga**” Dir. **Rosario Ruiz Rodgers**.
- 2012-** Short text .“**La hoguera donde arde una**” By **Cortázar**. Dir. **Sanchis Sinisterra**.
- 2012-** Performance “**World of interiors**” By **Rodrigo García**. Dir: **Ana Boralho** and **Joao Galante**. Festival Escena Contemporánea.
- 2011-** Performance “**Pasarela**”. Dir. **Patricia Ariza**. México.
- 2011-** **Lecture of poems** by **Chema Paz Gago**. Casa de Galicia en Madrid and La Coruña.
- 2009** “**Madonna**”. Dir. **Gema Aparicio**. Cadiz festival.
- 2009** “**Lejana. Diario de Alina Reyes**”. Dir. **José Sanchis Sinisterra**.
- 2009** Lecture “**Franka Stein**” Ciclo Autor. Dir. **Pepa Sarsa**
- 2008** “**Lejos del Corazón**” Dir. **Gema Aparicio**.
- 2008** “**¿Por qué?**” de **Itziar Pascual**. Cía. **Marías Guerreras**. Festival de Mujeres Creadoras (Women Artist Festival).
- 2008-2007** “**No más lágrimas**” Dir. **Eva Parra**. Company. **Marías Guerreras**.
- 2007** “**Naranja**”. Dir. **Aitor Cía**.
- 2007** “**Mitos de la creación amazónica**”. Festival **Viva América**. Casa de América.
- 2007** Lectura dramática “**Lejos del corazón**”. Dir. **Gema Aparicio**.
- 2007** Lecture. Festival Visible. Theatre Sala Triángulo
- 2005- 2006** “**Mingus, Cuernavaca**” Dir. **Emilio del Valle**. Company Producciones In-constantés.

- 2006 "El corazón de Ofelia" Dir. Carlota Ferrer.
- 2006 "Ollantay" Dir. Luis Yañez.
- 2005 "Mihura x4 " Dir. Rosario Ruiz Rodgers. Teatro Español. (Spanish National Theater)
- 2005 "Exilios" Dir. Guillermo Heras. Company. Astillero. Performed in many theaters and festivals in Spain.
- 2004 "Ciudadanas"-Dir. Tomás Ibañez. Cía. Visitants.
- 2004 "Orgía" by Pasolini. Dir. Joan Solé.
- 2001 "La Muerte al Oído de Frida" Dir. Cristina Cristi. Company. Daat. México
- 2000 "Electra" de Heiner Muller. Dir. Rolf Alderhalden . Mexico
- 1999 "Lectura Dramática del Diario de Frida Kahlo" Dir. Cristina Cristi. Casa del teatro Nacional. Colombia.
- 1998 "Lectura Dramática de Lisitrata". Dir. Ramiro Osorio. National Theater. Colombia
- 1993 "Mordiscos de Vida" Dir. Carolina Vivas. TPB. Colombia
- 1988 "Edipo". Subótica Theatre de Yugoslavia. Festival de la ciudad de México (Mexico city theater festival)
- 1987 "El Mantelito Mágico". Dir. Cristina Cepeda. UNAM. México.

## MOVIES

- 2006 "Salir Pitando" Dir. Alvaro Fernandez Arnedo.
- 2005 "Paella con ají" Dir. Galo Urbina.
- 2004 "Segundo asalto" Dir. Daniel Cebrian.

## TV

- 2009 "¿Hay alguien ahí?" Chap. 6. Dir. Daniel Cebrián.
- 2008 "Estados Alterados" La Sexta
- 2007 "C.L.A, No somos ángeles". 7 chapters. Antena 3
- 2007 "Cuenta Atrás". Chapt.6. Cuatro
- 2006 "Yo soy Bea"- (Ugly Betty) 33 chapters. Character: Débora Solano. TV5
- 2005 "Ventdelpla". 3 chapt. TV3.
- 2004 "Majoria Absoluta"- chapt 57. Tv3.
- 2003 "Hospital Central"- chapt 78. Tv5
- 2003 "Memorias de España"- Chapter America.
- 2002-2003 "El Comisario"- 9 chapt. TV5.

## SHORT FILMS

|      |   |
|------|---|
| 2008 | “Responde”- Dir. Luis Yañez.                                  |
| 2007 | “Susurros” Dir. Carlos Castell.                               |
| 2006 | “Casting” Dir. Koen Suidgeest.                                |
| 2005 | “El intruso” Dir.David Cánovas.                               |
| 2004 | “Teresa y Luisa Esmeralda” Dir.Miguel Angel Calvo Buttini.    |
| 2004 | “En el frigo” Dir.David Ilundain.                             |
| 2003 | “Sin Remite” Dir.David Cánovas.                               |
| 1999 | “Erotismo” Dir. Paula Gaytan.                                 |
| 1998 | “Cuadrilla” Dir.Eric Rocha .San Antonio de los Baños en Cuba. |

## STUDIES

|           |   |
|-----------|---|
| 2018-     | Workshop with Parvathy Baul. India.   |
| 2018-     | Workshop of Burlesque. Jacques Lecoq, school. Paris, France.  |
| 2017-     | Working at Odin Teatret. Denmark.   |
| 2017-     | Workshop with Parvathy Baul. India.   |
| 2016-     | Workshop with Laurent Gaude et Jean François Dussigne. ARTA, Paris, France                                    |
| 2016-     | Participant at ISTA (Antropology Theater School lead by Eugenio Barba) Albino, Italy                          |
| 2016-     | Workshop with Odin Teatret- ARTA, Paris, France   |
| 2014-     | Workshop “ The echo of silence” with Julia Varley (Spain)   |
| 2012-     | Acting workshop with Jorge Vargas. Teatro Linea de Sombras. (México)  |
| 2010-     | “The dance of the Orixas” with Augusto Omolú, Odin Teatret (Mexico)   |
| 2009-     | Odin week- Holstebro  |
| 2006-2008 | Fernando Piernas. 7 intensive courses of acting.  |
| 2007      | Acting for the Camara Course taught by Sergio Cabrera   |
| 2006      | Central de Cine. Acting for the Camara Course taught by Azucena De La Fuente, Sara Bilbatúa y Alicia Sánchez. |
| 2005      | Teatro la Abadía Course   |
| 2005      | Resad. Clown Course taught by Andres del Bosque.  |
| 2003-2004 | Mar Navarro.  |
| 2003      | Resad. Course taught by Roberta Carrieri Odin Teatret.  |
| 2002      | Concha Doñaque. Diction Classes.  |
| 2001      | Mar Navarro. Course.  |
| 2000      | Teatro del Oprimido Course taught by Augusto Boal. Brasil. (2 months)   |
| 2000      | Teatre de la Complicité Course taught by Antonio Silva. Colombia.   |
| 1999-2000 | Casa del Teatro. San Cayetano Seminar. Luis de Tavira. México.  |
| 1999      | CDT Course provided by the Theater Und de Rhur.   |
| 1998      | SPAC Course taught by Tadashi Susuki . Japan. (3 Months)  |

- 1995-1997 TPB. Permanent workshop for teenagers. Escuela Nacional de Arte dramático de Bogotá.
- 1997 CDT. Course taught by The Kosh from England. Colombia.
- 1997 CDT. Course taught by Jean Marie Binoche. Colombia.
- 1997 CDT. Course taught by Luis de Tavira. Colombia.
- 1997 CDT. Course taught by Kathakali.
- 1997 CDT. Course taught by Ellen Lauren. Colombia.
- 1997 CDT. Course taught by Theodoro Terzopoulos
- 1997 CDT. Course taught by Tapa Sudana. Colombia.
- 1996 CDT. Course taught by Alla Demidova. Colombia.