

AMARANTA OSORIO

Writer, Actress and producer.

E-mail
Webpage

amarantaosorio@hotmail.com
www.amarantaosorio.es

WRITER

AWARDS

2018. **Mention of the jury, Dolores de Castro award**, for the play *Bonita* (What I didn't say). Aguascalientes, Mexico.
2017. **Calderón de Literatura Dramática award**, for the play *Clic*, written with Itziar Pascual. Valladolid, Spain.
2016. **Jesús Domínguez theatre award**, for the play *Moje Holka*, written with Itziar Pascual. Huelva, Spain.
2015. **Finalist of the Fernando Lara Novel award** -Editorial Planeta, for the novel *Salta*. Sevilla, Spain.
2009. **Awards to the short film "Inseparables"**: Premio Mejor Cortometraje. Censur de Corto (Spain), Mención en el premio Internacional de Cinecortos de Mercedes, Buenos Aires (Argentina), Mejor Recorto. Certamen de Cortometraje Visualia (Spain)
2003. **Award: Caja Madrid de Teatro Exprés**, for the play *¿Contestas?*. Madrid, Spain.

NOVEL

¡Salta! A Personal Revolution. - 4th Finalist of the Fernando Lara's prize. Ed. Planeta. Spain.

PERFORMED PLAYS

- 2019- **World premiere of "My girl, my Little girl" written by Amaranta Osorio and Itziar Pascual. Production of the Spanish National Theatre (Teatro Español) And CorpArtes Foundation. Direction: Natalia Menéndez. Spain.**

It was also performed in Bogota, Colombia at the Teatro Mayor Julio Mario Santodomingo.

- 2018-2019-** **“What I didn’t say”** by Amaranta Osorio. Presented as a work-in-progress at Chile, India and Spain.
- 2017-** **“Vietato dare da mangiare”**. (Short play) Written by Amaranta Osorio and Itziar Pascual. Teatro Español. Direction: Víctor Sánchez. Actress: Aitana Sánchez Gijón.
- 2016-2018** **“Moje Holka, moje holka”** – written by Amaranta Osorio and Itziar Pascual.
Dramatized readings:
Santiago, Chili. 11th Women playwrights international conference.
Direction: Verónica Moraga.
Munich, Germany. Magdalena Munchen Seasons. Direction: Kordula Lobeck de Fabris. Translated into German by Stephanie Gerhold.
Avignon, France. Théâtre Artepfile. Direction: Elsa Stimmerman.
Translated into french by Antonia Amo and Julie Pérez.
Pinamar, Argentine. Festival Magdalena Segunda Generación. Direction: Alejandro Casavalle.
Madrid, Spain. Fundación Autor. El teatro se lee en la Berlanga.
Direction: Rosario Ruiz Rodgers.
Huelva, Spain. Premio Jesús Domínguez. Direction: María García.
- 2014-2019-** **“Anónimas”**. **Written by Amaranta Osorio and Julia Varley. Dir. Julia Varley. Production Nordisk Teater Laboratorium. It has been performed at Colombia, Equator, Mexico, Spain, Italy and Denmark.**
- 2009-** **“Ser aire”**. (To Become Air. Short play) Directed by: Gema Aparicio. Company. Marias Guerreras. Performed in Theater Cuarta Pared. Madrid.
- 2009** **“Un trozo de Cabaret”** (A piece of cabaret. Short play) Directed by: Amaranta Osorio. Performed in Casa de América. Madrid
- 2008** **“Naranja”** (Orange) Directed by: Efrén Alejandro Estrada. Company Calaveritas de Azucar. Saltillo, México
- 2008** **“Cuerpo”**(Body. Short play) Directed by: Amaranta Osorio. Encuentro Marias Guerreras y Project Vaca. Performed at Theater Cuarta Pared. Madrid.
- 2007-2008** **“Septiembre”** (September. Short play) Directed by: Juan M. Gomez. Producciones Verticales. Madrid.
- 2007** **“Naranja”**(Orange) Directed by: Aitor Cía. Madrid.

- 2007 **“Luna”** (Moon) Directed by: Alejandro Rodríguez. Performed at Theater la Candelaria. Bogotá, Colombia
- 2006 **“Tubos”** (Tubes) and **“Contestas”** (¿Would you Answer?.Short plays) Dramatic lecture. OEI. Madrid. España.
- 2004-2005 **“¿Qué haré yo con tantos mundos?”** (What I’m going to do with so many worlds?) Directed by: Rosario Ruiz Rogers. (Performed at many theaters: Casa Encendida, Madrid, Forum de Barcelona, Sevilla, Santander, Theater Rojas de Toledo, among others)
- 2003 **“¿Contestas?”** (¿Would you Answer?.Short play) Dramatic lecture. Círculo de Bellas Artes.
- 2001 **“Orgánica”** (Organic) Directed by: Amaranta Osorio. Performed at Theater Local. Bogotá

PUBLISHED PLAYS

- 2017- **“Wax in my eyes”**. Revista Acotaciones num 39.
- 2016- **“Moje Holka” Primer Acto.**
- 2006 **“Luna”** Ed. Fundamentos.
- 2005 **“Tubos”** Ed. Fundamentos.
- 2004- 2007 **“¿Contestas?”** Ed. AAT.Prize **“Caja Madrid Teatro exprés”** /Ed. Fundamentos/ Magazine La siega- Revista Sibila.
- 2009- **“Inseparables”** and **“Cuerpo”**. Magazine Liquids

BOOK

- 2013-2014 **Coordination of the theory book about the theater for children. “El teatro va a la escuela”**. OEI.

STUDIES

- 2006 **Degree in dramaturgy by the “Real Escuela Superior de Arte Dramático of Madrid” – Royal . Royal Superior School of Theater , of Madrid.**

Other courses

- 2016-2017- **Anual course (Writing a novel) by Penguin Random House.**
- 2012 Writing workshop by **Sanchis Sinisterra**
- 2011 Writing workshop by **José Sanchis Sinisterra.**
- 2008 Writing workshop with Sara Rosemberg

- 2006** Script Course taught by **Linda Seger.**
- 2005** Adaptation Course taught by **Sanchis Sinisterra**
- 2004** Dramaturgy Course taught by **Fermín Cabal**
- 2003** Script writing Course taught by **Ladrón de Guevara.**
- 2003** Writing workshop **taught by Michel Azama**
- 2003** Writing workshop taught by **Andreas Beck**
- 2002** Script writing course taught by **Ignacio del Moral.**

COURSES AND CONFERENCES TAUGHT BY ME

- 2015- 2016** **Courses at the Avignon University.**
- 2015- Talk at the Magdalena Festival in Montpellier, France.
- 2015- Talk in the Festival Magdalena in Munich, Germany.
- 2010-2011- Taller “El actor ante la crítica” Master de Comunicación. Universidad CEU.**
- 2014- “ Work demonstration about Anonimas” in Quito, Equator, Cali and Bogota- Colombia and Puebla, Mexico, Spain.**
- 2014- “ Sewing my different skins” Encuentro de Mujeres Iberoamericanas. Cadiz, Spain.**
- 2011- 2014-“Actors dramaturgy workshop” Master of performing arts, program Erasmus Mundus. La Coruña University.**
- 2010 - 2011- Class “The actor and the critic” Master de Comunicación. Universidad CEU.
- 2009- Conference about “Marías Guerreras” In the women encounter of Almería.
- 2009 Class “The actor and the critic” Master de Comunicación. Universidad CEU. Madrid
- 2009- Conference “Scenic space” Forum of Stage. Calatrava Festival, Almagro.
- 2008 Conference about “Las Marías Guerreras” Summer Courses of Escorial.
- 2008 “Latin artist in Spain” Conference for the Rábida university.
- 2007 Acting workshop. Fundación Cervantista. Guanajuato, México
- 2006 “In a woman body” Tres culturas association. Granada

- 2009- Encuentro de Mujeres de Almería. Las Marías Guerreras.
- 2009 Clase “El actor ante la crítica” Master de Comunicación. Universidad CEU. Madrid
- 2009- “El espacio Escénico” Foro del Espacio Escénico. Festival de Calatrava. (Almagro)
- 2008 “Las Marías Guerreras” Ponencia para Cursos del Verano del Escorial
- 2008 “Latinoamericanos en España” Ponencia para la Universidad de la Rábida. CELCIT.

- 2007 Taller “La desintoxicación del actor”. Fundación Cervantista.
Guanajuato, México
- 2006 “En cuerpo de mujer” Ponencia para Tres culturas. Granada

ACTRESS

Professional Experience

THEATRE

- 2018-2019- **“Lo que no dije”** (What I didn’t say) written by Amaranta Osorio.
Performed as a work in progress at: Chile, Spain, and India.
- 2019- “Operación Legazpix” performance directed by Laura Corcuera.
- 2017- **“The Book of Space”**. Dir. **Jill Greenhalgh**. Denmark.
- 2017- Performance **“Daughter”** directed by **Jill Greenhalgh**. Denmark
- 2014-2019- **“Anónimas”** (Anonymous women). Dir. **Julia Varley**. The piece was performed in: Spain, Colombia, Equator, Mexico, Italy and Denmark.
- 2012- Short text. Theater Un cut. **“La Fuga”** Dir. **Rosario Ruiz Rodgers**.
- 2012- Short text .**“La hoguera donde arde una”** By Cortázar. Dir. **Sanchis Sinisterra**.
- 2012- Performance **“World of interiors”** By Rodrigo García. Dir: Ana Boralho and Joao Galante. Festival Escena Contemporánea.
- 2011- Performance **“Pasarela”**. Dir. Patricia Ariza. México.
- 2011- **Lecture of poems** by Chema Paz Gago. Casa de Galicia en Madrid and La Coruña.
- 2009 **“Madonna”**. Dir. Gema Aparicio. Cadiz festival.
- 2009 **“Lejana. Diario de Alina Reyes”**. Dir. **José Sanchis Sinisterra**.
- 2009 Lecture **“Franka Stein”** Ciclo Autor. Dir. Pepa Sarsa
- 2008 **“Lejos del Corazón”** Dir. Gema Aparicio.
- 2008 **“¿Por qué?”** de Itziar Pascual. Cía. Marías Guerreras. Festival de Mujeres Creadoras (Women Artist Festival).
- 2008-2007 **“No más lágrimas”** Dir. Eva Parra. Company. Marías Guerreras.
- 2007 **“Naranja”**. Dir. Aitor Cía.
- 2007 **“Mitos de la creación amazónica”**. Festival Viva América. Casa de América.
- 2007 Lectura dramática **“Lejos del corazón”**. Dir. Gema Aparicio.
- 2007 Lecture. Festival Visible. Theatre Sala Triángulo
- 2005- 2006 **“Mingus, Cuernavaca”** Dir. **Emilio del Valle**. Company Producciones In-constantés.
- 2006 **“El corazón de Ofelia”** Dir. Carlota Ferrer.
- 2006 **“Ollantay”** Dir. Luis Yañez.

- 2005 "Mihura x4 " Dir. **Rosario Ruiz Rodgers**. Teatro Español. (Spanish National Theater)
- 2005 "Exilios" Dir. **Guillermo Heras**. Company. **Astillero**. Performed in many theaters and festivals in Spain.
- 2004 "Ciudadanas"-Dir. Tomás Ibañez. Cía. Visitants.
- 2004 "Orgía" by Pasolini. Dir. Joan Solé.
- 2001 "La Muerte al Oído de Frida" Dir. Cristina Cristi. Company. Daat. México
- 2000 "Electra" de Heiner Muller. Dir. Rolf Alderhalden . Mexico
- 1999 "Lectura Dramática del Diario de Frida Kahlo" Dir. Cristina Cristi. Casa del teatro Nacional. Colombia.
- 1998 "Lectura Dramática de Lisitrata". Dir. Ramiro Osorio. National Theater. Colombia
- 1993 "Mordiscos de Vida" Dir. Carolina Vivas. TPB. Colombia
- 1988 "Edipo". Subótica Theatre de Yugoslavia. Festival de la ciudad de México (Mexico city theater festival)
- 1987 "El Mantelito Mágico". Dir. Cristina Cepeda. UNAM. México.

MOVIES

- 2006 "Salir Pitando" Dir. Alvaro Fernandez Arnedo.
- 2005 "Paella con ají" Dir. Galo Urbina.
- 2004 "Segundo asalto" Dir. Daniel Cebrian.

TV

- 2009 "¿Hay alguien ahí?" Chap. 6. Dir. Daniel Cebrián.
- 2008 "Estados Alterados" La Sexta
- 2007 "C.L.A, No somos ángeles". 7 chapters. Antena 3
- 2007 "Cuenta Atrás". Chapt.6. Cuatro
- 2006 "Yo soy Bea"- (Ugly Betty) 33 chapters. Character: Débora Solano. TV5
- 2005 "Ventdelpla". 3 chapt. TV3.
- 2004 "Majoria Absoluta"- chapt 57. Tv3.
- 2003 "Hospital Central"- chapt 78. Tv5
- 2003 "Memorias de España"- Chapter America.
- 2002-2003 "El Comisario"- 9 chapt. TV5.

SHORT FILMS

- 2008 "Responde"- Dir. Luis Yañez.
- 2007 "Susurros" Dir. Carlos Castell.
- 2006 "Casting" Dir. Koen Suidgeest.

- 2005** “El intruso” Dir.David Cánovas.
2004 “Teresa y Luisa Esmeralda” Dir.Miguel Angel Calvo Buttini.
2004 “En el frigo” Dir.David Ilundain.
2003 “Sin Remite” Dir.David Cánovas.
1999 “Erotismo” Dir. Paula Gaytan.
1998 “Cuadrilla” Dir.Eric Rocha .San Antonio de los Baños en Cuba.

STUDIES

- 2018- Workshop with Parvathy Baul. India.
 2018- Workshop of Burlesque. Jacques Lecoq, school. Paris, France.
 2017- Working at Odin Teatret. Denmark.
 2017- Workshop with Parvathy Baul. India.
 2016- Workshop with Laurent Gaude et Jean François Dussigne. ARTA, Paris, France
 2016- Participant at ISTA (Antropology Theater School lead by Eugenio Barba) Albino, Italy
 2016- Workshop with Odin Teatret- ARTA, Paris, France
 2014- Workshop “ The echo of silence” with Julia Varley (Spain)
 2012- Acting workshop with Jorge Vargas. Teatro Linea de Sombras. (México)
 2010- “The dance of the Orixas” with Augusto Omolú, Odin Teatret (Mexico)
 2009- Odin week- Holstebro
 2006-2008 Fernando Piernas. 7 intensive courses of acting.
 2007 Acting for the Camara Course taught by Sergio Cabrera
 2006 Central de Cine. Acting for the Camara Course taught by Azucena De La Fuente, Sara Bilbatúa y Alicia Sánchez.
 2005 Teatro la Abadía Course
 2005 Resad. Clown Course taught by Andres del Bosque.
 2003-2004 Mar Navarro.
 2003 Resad. Course taught by Roberta Carrieri Odin Teatret.
 2002 Concha Doñaque. Diction Classes.
 2001 Mar Navarro. Course.
 2000 Teatro del Oprimido Course taught by Augusto Boal. Brasil. (2 months)
 2000 Teatre de la Complicité Course taught by Antonio Silva. Colombia.
 1999-2000 Casa del Teatro. San Cayetano Seminar. Luis de Tavira. México.
 1999 CDT Course provided by the Theater Und de Rhur.
 1998 SPAC Course taught by Tadashi Susuki . Japan. (3 Months)
 1995-1997 TPB. Permanent workshop for teenagers. Escuela Nacional de Arte dramático de Bogotá.
 1997 CDT. Course taught by The Kosh from England. Colombia.
 1997 CDT. Course taught by Jean Marie Binoche. Colombia.
 1997 CDT. Course taught by Luis de Tavira. Colombia.
 1997 CDT. Course taught by Kathakali.

1997 CDT. Course taught by Ellen Lauren. Colombia.
1997 CDT. Course taught by Theodoro Terzopoulos
1997 CDT. Course taught by Tapa Sudana. Colombia.
1996 CDT. Course taught by Alla Demidova. Colombia.

PRODUCER

Education

Leadership Reflections and Insights – Harvard University^[1]_[SEP]

M.A. in Cultural Management from Universidad Complutense.^[1]_[SEP]

Awards:

Premio de Jóvenes Emprendedores de Bancaja. 2011. Spain (Bancaja's Spanish Best Young Managers prize)

Professional Experience

2019- Artistic direction of the Tantidhatri Festival, directed by Parvathy Baul. Kolkata, india

2014- 2019- Executive production of the play “ Anonimas” directed by Julia Varley.

2008-2016. Director of Jeito Producciones SL. Madrid, España

2016- Production assistant- “Festival Danse Elargie” Théâtre de la Ville. France

June 2014- Organization of the 50th Anniversary of Odin Teatret in Denmark.

January 2013- October 2013-

- **Artistic Director of a Solas Festival- By Magdalena Project. Madrid. (18 shows from 11 countries, 9 workshops). Teatros del Canal. Madrid**

June 2013.

- Tour Manager of the Montreal Symphony Orchestra. Tour visited: Brasil, Argentina, Montevideo, Colombia.

September 2012-March 2013

- "Talent Madrid" **Festival Coordinator.** Teatros del Canal

2012

- Organization of 7 workshops within the Puebla's Internacional Theater Festival. Hector Azar. Puebla, México

2012

- Organization of Corpo Group Tour in France.

2012

- Software Launched for the organization of Performing Arts Festival, created by Jeito Producciones. Madrid, Spain.


July 2012

- Organization of the Violeta Luna Performance workshop. Madrid, Spain.

May 2012

- Organization of the Conference “The Magdalena Project- by Julia Varley (Odin Teatret)” Nuevo Teatro Fronterizo. Madrid

September 2010- February 2012

- Executive producer and tour manager of the “Cronopios Rotos, Variaciones sobre Cortázar” theater production. Dir. Sanchis Sinisterra. (Spain- Colombia)

Febrero 2012

- Production of the Nuevo Teatro Fronterizo Anniversary. Madrid, Spain.

October 2010- July 2011

- **Director of “7 Caminos teatrales- Magdalena Project” Festival. (18 shows, 9 workshops and a three day Congress) Guanajuato, Mexico.**

May 2011

- **Fundarising** for the “Festival Musicas del Mundo. Julio Mario Santodomingo. Theater. Bogotá, Colombia.

March 2011

- **Communication and Press** services provided for the II Iberoamerican Museum Price. IBERMUSEOS-

January 2011

- Organization of the “La Danza de los Orixás Workshop” taught by Augusto Omolú (Odin Teatret) Madrid.

October 2009- August 2010

- **Director of 7 Caminos del ODIN TEATRET festival. Fundación Cervantista Enrique y Alicia Ruelas. Guanajuato, Mexico.**

May 2010

- **Comunication** and press provided for the “I Encuentro sobre políticas públicas culturales: Museos de Europa e Iberoamérica” and “IV Encuentro Iberoamericano de Museos” IBERMUSEOS . Madrid y Toledo, Spain.

October 2009 – April 2010.

- **Artistic Production and Fundraising for the “Costa Rica International Arts Festival (FIA)”.** (60 international companies and 80 national companies. 1500 artist) San José, Costa Rica

January 2010

- **Coordination** of the “Eugenio Barba and Julia Varley Workshop” Fundación Cervantista Enrique y Alicia Ruelas AC. Guanajuato, Mexico. General

January 2010

- **Coordination**, Logistics support provided and Communication services provided for the “Tribute to Mercedes Sosa” (concert with Serrat, Ana Belén, etc) SEGIB. Madrid, Spain.

October 2009.

- Logistics support provided for the “Ibero-American Seminar on Politics, Management and Cultural Diplomacy” SEGIB. Madrid, Spain.

November 2008- August 2009.

- **Coordination of the “7 Caminos Teatrales” International Theatre Congress Fundación Cervantista Enrique y Alicia Ruelas AC. Guanajuato, Mexico. General**

July 2009.

- Communications and Logistics services provided for the “Colombia más cerca” Festival. SEGIB. Madrid, Spain.

June 2009

- Creation and Direction of the performance “Un trozo de Cabaret SEGIB. Madrid, Spain.” Attendance for the “Eugenia Arenas Exposition”

February 2009

- Production of the play “Lejana, Diario de Alina Reyes”. Dir. Sanchis Sinisterra. Casa de América. Madrid, Spain.

August – December 2008

- **General Coordinator** of the “Presentation of the poetry collection and of the journal Sibila at the Guadalajara Book Fair”. BBVA Foundation. Guadalajara, Mexico.

April – June 2008.

- Manager of Plural Ensemble.

October 2008- September 2009

- **Vice chairwoman of the Marías Guerreras Association of Women in the Scenic Arts.** Madrid, Spain.

November 2008

- Production support on the work “Lejos del Corazón” by Estela Leñero. Madrid, Spain

February 2008

- Coordinator for the “Creative gathering between Marías Guerreras and Project Vaca” Marías Guerreras. Madrid, Spain.

July – September 2008

- **General Coordinator** of the “Presentation of the journal Sibila in Mexico”. Sponsored by BBVA., Mexico.

2006-2007

- **General Coordinator of the “Sevilla Entre Culturas Festival”.** Seville, Spain.

August 2003.

- In charge of the group from Spain. “Al Aire Puro Street Theatre Festival of Bogota” Colombia.

April 2002.

- Member of Production Team of the “Leganés Intercultural Festival” Spain.

February- September 2002

- Member of Production Team of “El clavel y la Espada”. Madrid, Spain^[L]_[SEP]

August 2001.

- In charge of the group from Holland at the “Al Aire Puro Street Theatre Festival of Bogota” Colombia^[L]_[SEP]

July 2001.

- Production of the work “Orgánica” at El Local Theatre. Bogota, Colombia

1999- 2000.

- Cancun, Mexico^[L]_[SEP] **General Programmer of the “Caribbean Festival”**

April 1998

- Support at the “Ibero-American Theatre Festival of Bogota” Colombia. Bogota, Colombia^[L]_[SEP] Special Events

Languages

Spanish-	Mother tongue
English	Second language. Certificates: Cambridge and Toefl . I lived one year and a half in U.S.A
French	Advance level. I'm currently living in France.